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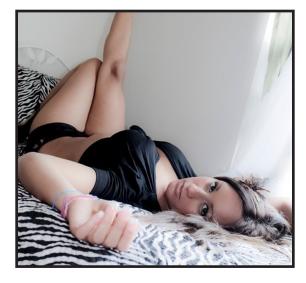
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Vicissitude showcases sensual cover model, Diana Perez.

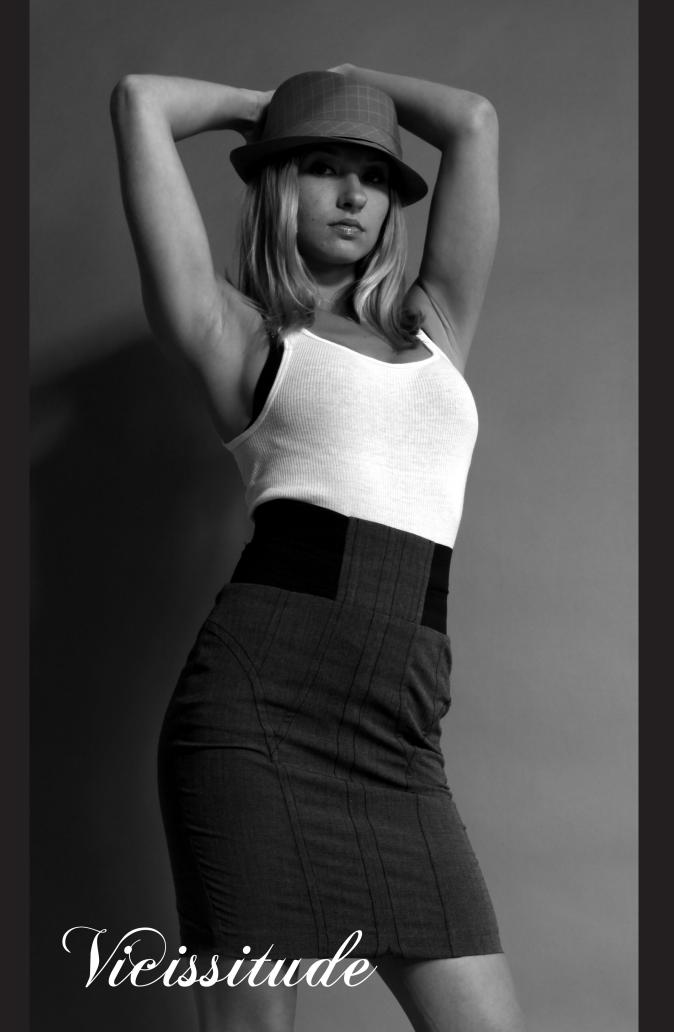
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Seductive, Fierce, & Attractive



29 Red & Black Affair at Savoy!

Vicissitude attends Savoy's 2nd annual Red & Black affair event.





Hip-Hop artist Kanye West in a Grey Leather Peacoat (courtesy of mushionmovement.blogspot.com)

THE FASHION STAPLE: THE PEACOAT

n the shrill winds of Fall and Winter, you probably want to be as warm, comfortable, and stylish as possible. With that being said there are few forms of outerwear that can fit that description AND be in a reasonable price range. What's a diva/devo to do? Look for a great fitting peacoat is what

you must do! The peacoat is a style essential for any season; it just depends on the material it's made of. The classic peacoat has a medium to wide lapel collar with a double row of buttons running down the front of it. Specifically, for cold weather seasons, you want to follow these quick shopping tips to ensure you get the perfect peacoat for your frame, height and build.

Tip #1: Cloak don't Camouflage!

• This has everything to do with the length and cut of your peacoat. For men, a squarer boxier cut that hits anywhere between the waist and top of the thigh is appropriate. I just suggest guys with a shorter stature or more slender build make sure the coat fits their proportions well so they won't look like they are swimming in it. For women, the sky's the limit for you! For starters, you want to go for a peacoat with a slightly to moderately cinched waist. This will give the coat a more feminine silhouette. Next, you want to think about the length of the coat itself. If you are fairly proportionately built or have a petite frame, a peacoat that stops at the hip is ideal for Fall weather. If you are a woman who is curvier, especially in the lower body, go for a slightly longer cut that will not exaggerate your curves when you wear the coat.

Tip #2: Color is Key!

• In my opinion, I think you should break all the rules when it comes to finding your perfect color peacoat. Everything from yellow, orange, ombre and pink for women and charcoal, plaid and fatigue for men is fashionable this season. My only suggestion is to pick a color that you really like and compliments your personal style. Otherwise, have a ball and stand out from the crowd with an unexpected color peacoat.

Tip #3: Make Sure It's Lined!

• I know with all this talk of fit and color, you may forget one small but important detail in your quest to actually remaining warm in your peacoat. Make sure the coat you choose is lined. Go for a satin, silk, polyester, or wool lining. This will provide an extra layer of insulation against the cold. If you can, try to find a peacoat with a removable lining so you can maximize the wear and versatility of your coat.

So the next time you are out shopping for coats for Fall and Winter, go back to the basics and consider the timeless peacoat.



Rocker Pink in London in a red peacoat (courtesy of thegloss.com)

About the Author: Sasha is a fashion addict, accomplished fashion stylist, avid blogger, and writer. Got questions, comments or want a consultation? Then contact her at: sashabowmanshops@yahoo.com.

RX FOR SKIN IN CHANGING icially here and it is WEATHER

all is officially here and it is probably time for you to make some adjustments to your daily beauty regimen. Put away all of your misting moisturizers and foamy cleansers and begin to prep your skin for the harsh drying weather of Fall and Winter.

Hydration is key, no matter your skin type, to help skin remain supple, elastic and ward off the signs of aging!

What does this mean for you?

This means you must begin with the basics and, if you don't already, start hydrating from the inside out. That's right, you must drink water. The widely accepted amount is 8, 8 ounce glasses of water every day. You need to drink water, especially when the weather turns cooler to frigid, because most adults lose about 10 cups of water every day through normal body functions including perspiration and breathing! This is something that is even harder to gage when you are wearing more clothing and not sweating from the hot weather

Now that you are hydrating from the inside it is time for some effective products that will moisturize your skin properly. If you have skin that is naturally dry yet sensitive to harsh or heavy products, H20 Plus is a skin care line that you will want to try. All of their products are derived from sea-based plants and minerals. Specifically the Oasis Intensive Hydration System will give you all the products that you need for deeply moisturized skin and lightweight products that will make sure your skin won't chap or crack.

I personally have oily/acne prone skin and have found relief and balance in a little known skincare line named Skintactix. This line was developed by a Dermatologist and a Bio Chemist and their products specifically address issues such as cystic acne, acne scarring, and body acne. The kit I love is Acne Kit A2 for Excessively Oily Skin. After you wash your face, the Glycolic Exfoliator both lifts off dead skin and moisturizes your skin. It will never give you that ashy rashy look that many acne products do from stripping all of the oils from your skin.

Finally if you are one of the fortunate people who have the wonderful skin type termed 'normal' you want to keep balance and glow in your skin while you are adding essential moisture. Try the Philosophy Skin Care Essentials kit to achieve the zen balance your normal skin needs to stay beautiful throughout the Fall and Winter months.

Try these products to help your skin be it's very best in this changing, often times temperamental weather!

Resources:

- 1. H20 Plus Oasis Intensive Hydration System (http://www.h20plus.com)
- 2. Skintactix Acne Kit A2 for Excessively Oily Skin (http://www.skintactix.com)
- 3. Philosophy Skin Care Essentials (http://www.philosophy.com)

About the Author: Sasha is a fashion addict, accomplished fashion stylist, avid blogger, and writer. Got questions, comments or want a consultation? Then contact her at: sashabowmanshops@yahoo.com.

















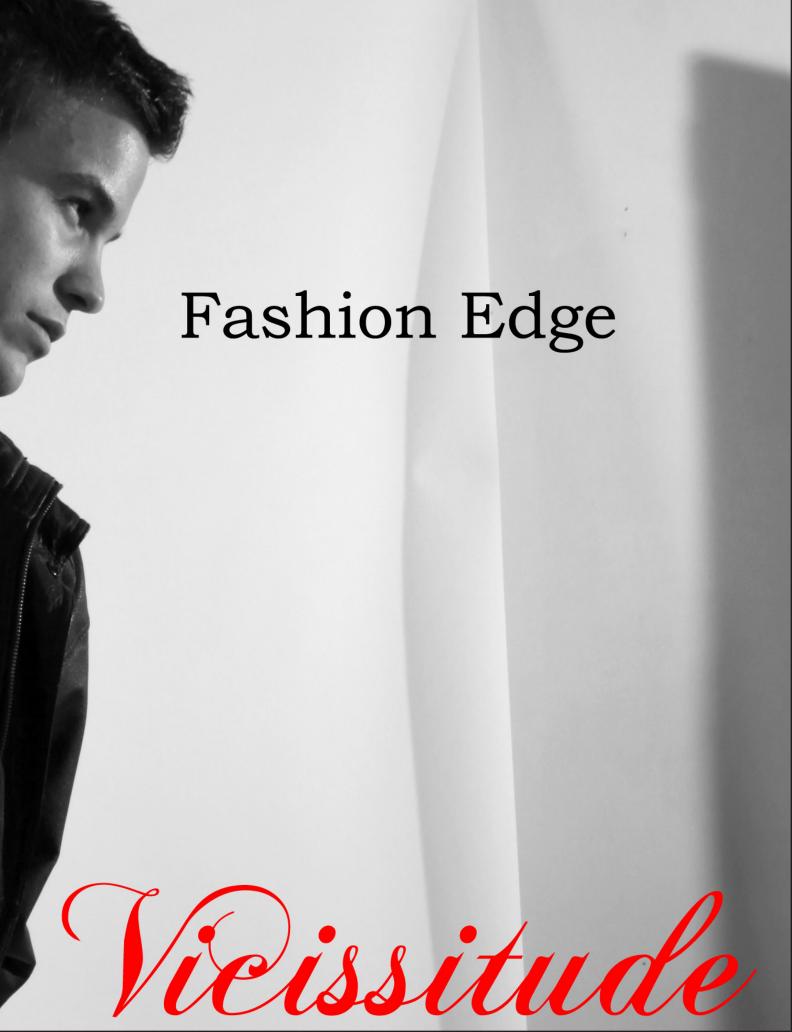












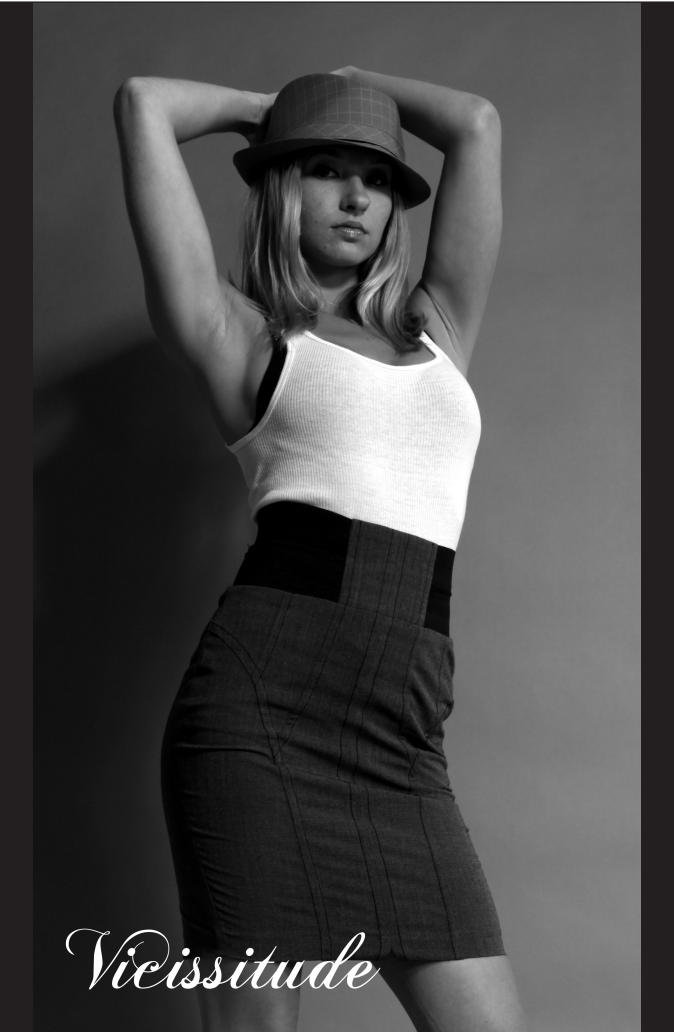














At Savoy Nightclub's second annual,

Red & Black affair

On, november 26th, Vicissitude attended Savoy nightclub's second annual Red & Black affair, which featured George Lamond. Here are some of the photos from the event.



Sexiest Red Dress Contest

Bachata Opening





The Mix Lounge with DJ Spontane



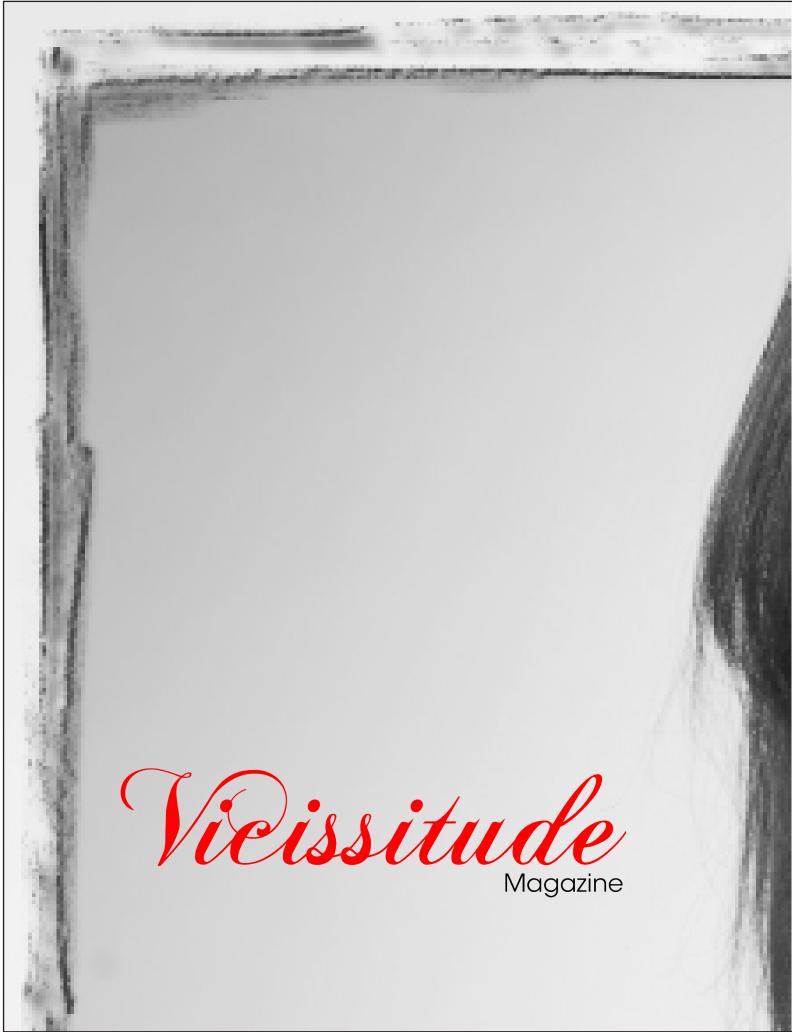


















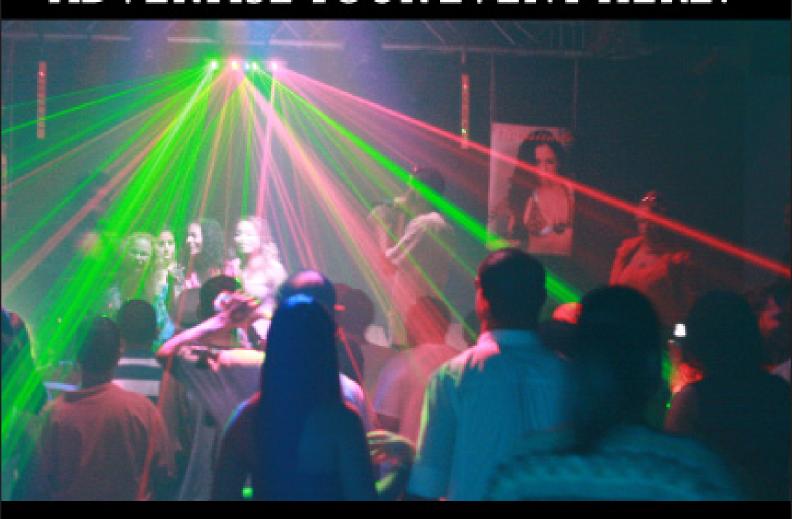








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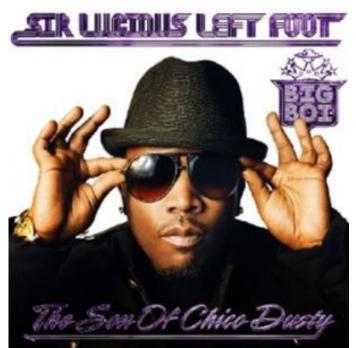


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Magazine



Review:

Big Boi - Sir Lucious Left Foot

BY BEN BERRIOS

hen it was announced a few years back that Big Boi of OutKast was going to drop a solo album, people assume OutKast was done, finished, over but it's to the latter, because "Sir Lucious Left Foot" has dropped and finally get to see what other funky flows Big Boi has to offer. With the album opening with strong banger, and the funk filled "Feel Me", comes with a vibe that something the album needs as the tone is being set. And the way the album opens like it was ripped out the vaults of late 90's hip hop and spruced up for the 2010 era of Hip Hop with all it's style and pizzazz.

The real music begins with the nickname that was established on ATLiens album in that of "Daddy Fat Sax", where Big Boi does his usual spew about Cadillac and all that; but what the song does also show is his ear for beats where for other rappers can be a hindrance, and Big Boi also proves he can make a song besides just being part of duo. As shown on his other solo outing "Speakerboxxx" that Big Boi has that ear for a big crossover track and you get that with "Follow Us" featuring Vonngutt and the hook is so dope yet catchy for the mainstream to latch onto.

In earnest this album is like a flower that was planted a few years back when it was announced and now it's full bloom, and it continues to grow on you with tracks like "Shutterbug", the crazy lyrically strong south representing "General Patton", and the insanely creative yet simple "Back Up Plan". The album as a whole is just another reason why Out-Kast; whether solo or as a duo, are as brilliant and truly unique to hip hop in that they're bright as the light that is casted, and Big Boi's album the light has been casted. Overall this is a strong $4 \frac{1}{2}$ close to 5 stars as any overly saturated southern hip hop market has seen in a while. This is what a southern rap is about that funky, free, bright and not giving into stereotypes.

THE BLACK KEYS IMPERFECT PERFECTION

t's 2001. You're sitting on your sofa with your best friend in Akron, Ohio not watching Lebron James lay down the hammer on all types of fools (he's still two years from becoming a breakout star his rookie year). But in a failing Cavs effort, you decide take this moment to turn to your best friend and tell him that the both of you are starting a band, him on drums and you on guitar. "Sure," he says willingly and shrugs as he releases a small sigh. "But after the Cavs game."

Or it's 2001, and you're sitting in your mother's basement playing the new installment of Final Fantasy with your best friend by your side, and that's when you reveal to him your dreams of rock n' roll grandeur. Of course, he complies.

Or, the Black Keys can just tell you that their formation just sort of happened, that they jammed together until they found they were making a record without even having performed a live show. No matter the exactness of the band's origin, one thing is certain: It's a good thing the duo found each other.

The blues heavy, hip-hop influenced, indie rockers have completed eight studio releases in their nine year career. Their most recent one, Brothers, was just released in July of this year and debuted no. 3 on the Billboard Top 200.

Their first album, and even a few after that, were all produced by the two members of the band, Dan Auerbach and Patrick Carney. In 2002, they recorded their first album, The Big Come Up, on an 8-track in Carney's house. A fuzzy, crunchy, boxy sound molded each song on the homemade record and, since then, the gritty sound has stayed with them throughout their career, and through various producers, defining their sound. They didn't know much starting out, they were only two guys who "never actually knew what [they] were doing." They just did it, but they did it their way and they did it with flair, something they never lost sight of when making music.

And maybe that's why they're musical style is as eclectic as their personalities. Quirky and offbeat, they prefer to keep their music the same way. An errand note in a guitar solo is an added ingredient of elegance, a reflection of singer/guitarist Dan Auerbach, and an imprecise drum beat is the slightly adjusted vision of Patrick Carney's thick (but stylized), black rimmed glasses. These little imperfections are perfect enough for the Black Keys and they often make their way onto the album.

The self-proclaimed "unperfectionists" and "irregular bananas" are quickly building a legion of incongruous fruit. Currently, they are touring America and picking up all sorts of produce along the way. The audiences vary in style and personality, where it's common to see Zepheads and teenage girls bounce side-by-side and singing along to "Everlasting Light," a heavy, sexy, bluesy fan favorite. If you're lucky enough to discover they are within three states of where you live, go to them. But, if they've passed by your town, no need to fear. The Black Keys are known for the live presence and known for extensively touring. After their stop in America, they plan on flying across the Atlantic to share their music with Europeans.

Of course, the next best thing to actually seeing them live is playing their music. And the next best thing is playing their music through the means of gaming. The Black Keys have made their music available for the popular video game Rock Band, which you can download right now. The songs featured for play are "Strange Times," "I Got Mine," and "Your Touch." - Patrick McNulty

THE SAME KIND OF MONSTER: DAVE MUSTAINE TELLS ALL ABOUT METALLICA

etal legend Dave Mustaine of Megadeth has had an interesting career, to say the least. He starts promisingly enough with a little band called Metallica in 1981, until things don't go quite so well for Mustaine with them. So, in 1983, he creates Megadeth in an effort to continue the pursuit of his musical career (and if that effort also rewards him with becoming bigger than Metallica, that wouldn't hurt either). With

Megadeth, Mustaine goes on have to have a successful career as one of the world's best metal musicians. End of story. Simple enough, teetering on uninteresting even but, lace most of those years with booze, drugs, and an uncontrollable temper and you have yourself a story worth reading.

In the past, Mustaine has never shied away from confrontation, often getting into verbal and physical conflicts with bandmates and fans. As some of you might remember, Dave Mustaine was lead guitarist for Metallica before getting released by band leader and drummer Lars Ulrich for his excessive temper and alcohol abuse. Since then, Mustaine has often felt disenfranchised by the music world and unruly fans, some of whom would vociferously taunt and berate one of the world's top metal headliners, even in the face of shaping and creating one of the world's heaviest metal bands. To this day, Mustaine knows the first question anyone will ask him is about Metallica first, Megadeth second. Much of the emotional toll taken over the years flooded out on camera in the documentary Some Kind of Monster, a film that followed Metallica over the span of a year in which viewers watched the band's internal turmoil boil and implode. In the film, Mustaine was brought back by Ulrich in an attempt to reconcile past issues.

The talks were there, but the emotion seemed only to come from one side of the conversation: Mustaine's. Now, six years since the film's release and 29 years since Mustaine and Metallica parted ways, Mustaine reveals in his new autobiography that the monster within has been eradicated. He reveals in Mustaine: A Heavy Metal Memoir that he and the members of Metallica have finally found peace. Mustaine says that Metallica aren't lying when they say he was too into drugs and alcohol and that those substances made him considerably more volatile. He also says that whatever the reasons were for firing him were probably "deserved."

Much more can be read from his autobiography, which hit shelves August 3, 2010. And if you're looking at your calendar and you've realized October is an open slate, kick off the frightful introduction to the fall season with a little of the devil's music played by the devil himself. Dave Mustaine and Megadeth arrive at the Toyota Pavilion in Philadelphia on October 9. Accompanying the band are two other Metal legends Slayer and Anthrax. - Patrick McNulty







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